

## War Without End Movie Worksheet

**Directions: Answer the following questions based on the movie. The questions are listed in the order they appear in the film. You do not need to use complete sentences.**

### **Part 1:**

1. How did British Naval Officer Harold Owen feel when he learned in late 1918 that the war (WWI) was over? Who did he see in his cabin?
2. What was US President Woodrow Wilson's answer to why how many had died? What did he create to justify the carnage of WWI?
3. What did Wilson do to try to get support for congressional ratification of the League of Nations? What happened to Wilson during this trip?

### **Part 2:**

4. What did the Congress do to the League of Nation's treaty? What happened to Wilson in 1924?
5. How did many men who had served in WWI feel about their experience in the war? How did these men adjust to life after the war?
6. Who were the “men with broken faces”? How did artists help these men cope with their injuries?
7. What kind of paintings did the German artist Otto Dichts paint after his experience in WWI? Why did he do this?

### **Part 3:**

8. What “other disfigurement plaguing Germany after the war” did Dichts document in his paintings?
9. What could a person wandering across the old battlefields of WWI still find even a full year after the war had ended? What year was it when all the battlefields of WWI were cleared of the dead?
10. What happened to Katy Kolwitz's son Peter during the war? What kind of pictures did she paint?
11. What monument did Kolwitz create in the German WWI graveyard?

### **Part 4:**

12. What did the “Cenetaph” monument in Great Britain commemorate?
13. What was the “spiritualist” movement that arose in postwar Europe? How many people were caught up in this movement?
14. What was the title of French film-maker Pierre Gantz' WWI movie? What did Gantz call his cast of soldiers on furlough?

15. What news did Corporal Hitler hear when he was recovering from his wounds in 1918? How did he react to this news?

**Part 5:**

16. What question does Siegfried Sassoon's poem about the war ask and what does he make the reader "swear"?

**Short Essay:**

*War Without End is the final episode of the BBC series about WWI titled The Great War. This episode focuses on the aftermath of WWI in Europe, with specific detail to the emotional consequences of the war, which are depicted here in the artwork of those who fought in the war or lost family members in WWI. While American's enjoyed the "roaring twenties", Europeans had a much different experience in the Post WWI era. Now that you have seen this film documenting the postwar era in Europe, write a short essay of 1-2 paragraphs describing the emotional reaction to WWI on the continent it was fought upon.*